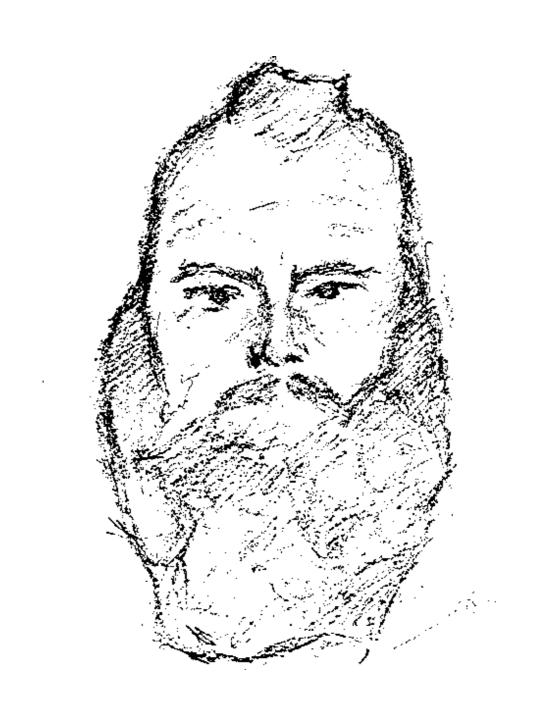
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Welcome to the treasure hunt





« Me when I am thinking of a diabolical plan »

The artwork you are looking for was sculpted just in 5 months in 1920 by Paul Dardé. It was his first piece of art to be

exhibited in Salon de Paris. It is the only

sculpture that he made of limestone, a stone that was transfered from the Seine and it is full of shells. The depicted mythical character is well known for his wild, licentious lifestyle, especially making pranks, and

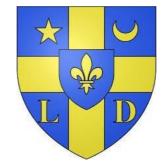
lovefor women and wine.

Can you find me?













Treasure hunt created
by: Bohdana
KLIMENTOVA Laurine
LEVALLOIS Kristyna
BUKACKOVA Irina
VAILHE
Natalie NEUEROVA
Kenza AZHARI
Stepanka
STASTNIKOVA Pauline
PAILHOUX
Nina KRIZOVA

Illustrated by: Bohdana KLIMENTOVA

MUSÉE LODEVE

« Alice: How long is forever? White Rabbit: Sometimes, just one second »

The artwork you are looking for was an order of a wealthy man. However, when Dardé finished the sculpture in 1923 he loved it so much that he kept it for himself and gave the money he received back. This sculpture was made fromprecious shiny marble. When people see this lively sculpture it can remind them of Alice in Wonderland.

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« To be or not to be? That is the question »

The artwork you are looking for took 12 years to sculpt and was intended for the grave of a famous singer of that time. Despite many studies and models Dardé didn't finish it. He destroyed the original and reused its parts. The fate of the depicted character wasn't happy. She ended up committing suicide by drowning herself.

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« What's done cannot be undone »

The artwork you are looking for is connected with Dardé's life. It's because both of them suffered from a form of madness. Therefore the character wasn't likely to have a lucky fate because he committed a lot of terrible things. The bust's eyes are full of regrets and hopelessness. Murder makes you a different person. This sculpture is made of plaster and it's one of the biggest busts here.

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« With the line we can express lots of emotions »

On your last mission you can discover another part of Paul Dardé's mind through the way he expressed his feelings by his art. Dardé loved to use his own techniques and natural materials to make his own colours. To make black colour he burned charcoal branches and for red colour he dried and crushed madder roots. On some of his artworks he wrote extracts from famous books. The collection contains three thousand of his pieces of art.

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